THROUGH THE EYES OF THE COLONIAL ARTIST – Art of the Swan River Settlement
COMMUNICATING ARTS IDEAS at Tranby

Names of students: **Class:** **Date:**

Does the student:																														
show depth in landscape drawing																														
show light source through use of shadow																														
represent flora from the natural environment																														
distinguish between natural and built environment																														
understand value of heritage of the place																														
Complete work with a sense of care, purpose and audience																														