

OLD FARM, STRAWBERRY HILL DISCOVERY TRAIL



You are visiting a heritage site. Follow this trail to learn more about the place.

Most of the *artefacts* (objects) in this trail are *provenanced* to the house. This means their history or 'life story' is recorded and they are connected with this place. The artefacts originally belonged to either the Spencer or the Bird family who lived here.

Other artefacts you will see have been brought here from other places. Their history may not be known or may not have a direct link to this place.

Read through the list and find artefacts that interest you then search for them. Make sketches or write descriptions to remind yourself of what they look like.

Outside:

The Brass Sun Dial.

This was made for and given to Mr Francis Bird by a visiting sailing ship Master

A large empty rectangular box intended for a sketch or description of the Brass Sun Dial.

Hallway:

Table originally owned by Sir Richard Spencer was purchased by the Trust and returned to its original site in 2003

A large empty rectangular box intended for a sketch or description of the Table.

Muniments Room:

(In Cabinet 1)

Italian Dictionaries belonged to Mary Ann Spencer, daughter of Sir Richard and Lady Ann Spencer

A large empty rectangular box intended for a sketch or description of the Italian Dictionaries.

(In Cabinet 1)

Sir Richard Spencer's seal, serviette ring, snuff box and mother of pearl tokens

A large empty rectangular box intended for a sketch or description of Sir Richard Spencer's seal, serviette ring, snuff box and mother of pearl tokens.

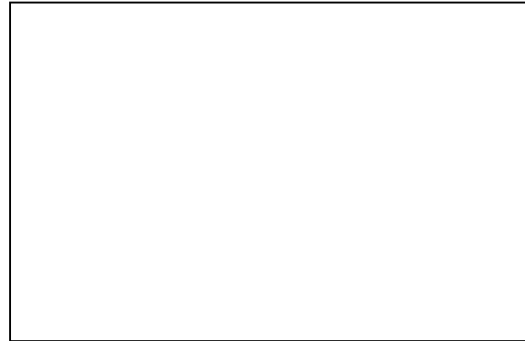
(In Cabinet 2)

Sir Richard Spencer's Grant of Arms
from the Earl Marshall and College
of Arms



(In Cabinet 3)

Lady Ann Spencer's shawl



Early painting of Lady Ann Spencer



Drawing Room:

(On Mantelpiece)

2 quill (pen) stands - dogs on blue stand
belonged to Sir Richard Spencer



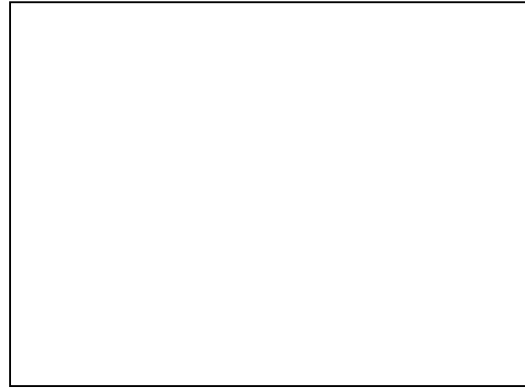
(On Walls)

Original oil portraits of Sir Richard and
Lady Spencer. The artist is Unknown.
Mid 1800s



Bedroom:

Silver topped, cut glass dressing table set,
originally owned by Mrs Augusta Bird



Reading table (Victorian period) used by
Mr & Mrs Francis Bird



Banner screen made by Mrs Augusta Bird
in 1879



Entrance Hall and Alcove:

Copy of letter to Sir Richard Spencer
from Lord Nelson. Note the date and
the ship it was written from.



Jarrah wood settee made by Robert Spencer,
youngest son of Sir Richard and
Lady Ann Spencer



Study:

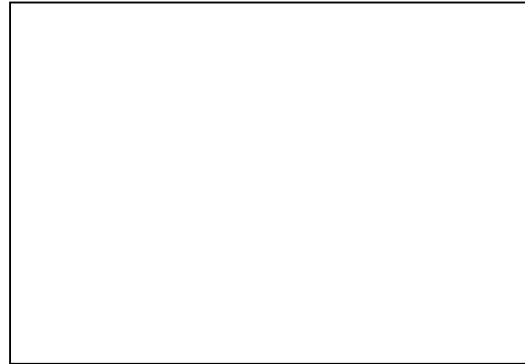
Fly whisk made of elephant ebony owned
by Mr Francis Bird



Dining Room:

(On Mantelshelf)

Small wooden fire screen hand carved
by Mrs Ethel Bird



(On Dresser)

Vase used by Mrs Ethel Bird



Kitchen:

(Under Window)

Small table possibly brought from
England by Sir Richard Spencer



(On Table)

Warming pan originally owned by Sir Richard
and Lady Ann Spencer



Other items of Interest:

Muniments Room:

(In Cabinet 2)

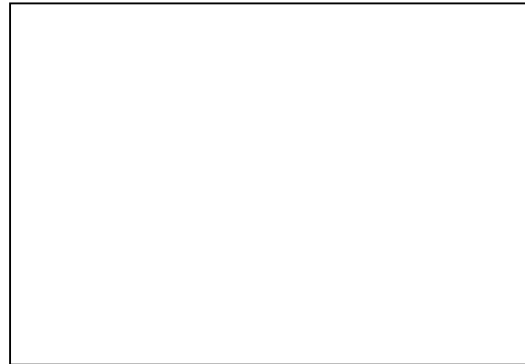
Spencer Family Tree



Drawing Room:

Marble topped chest of oak and fruit wood.

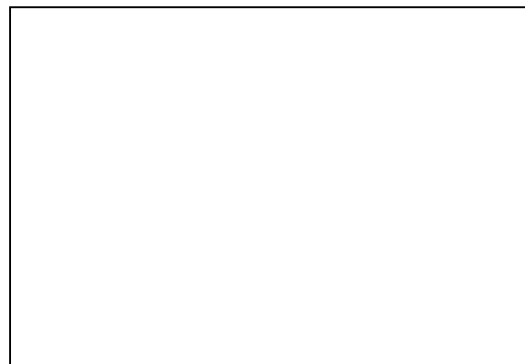
Made about 1790 and thought to have belonged to Napoleon.



Drawing Room:

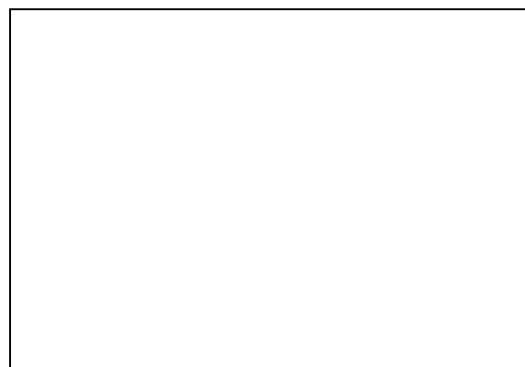
(On Walls)

Print of Major Lockyer. His men first turned the soil on this farm in 1827.



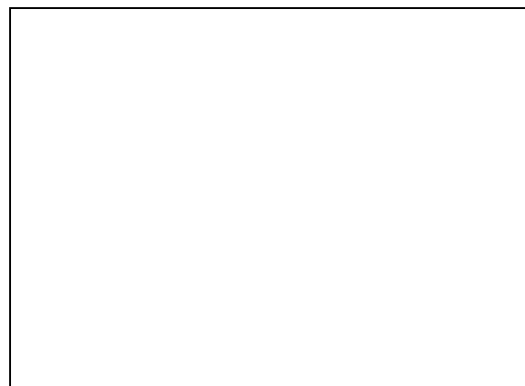
Study:

Trunk made of wood, covered with hide and studded with brass. This was captured from an officer of Napoleon's staff at the Battle of Waterloo in 1815.



Laundry:

Brass chain of 100 links was used for surveying in Albany around the mid 1800s



Use this page to sketch some details of the house and gardens that show why this place is historically significant and why it has heritage value.

For example you might sketch the building materials that were used in its construction.

